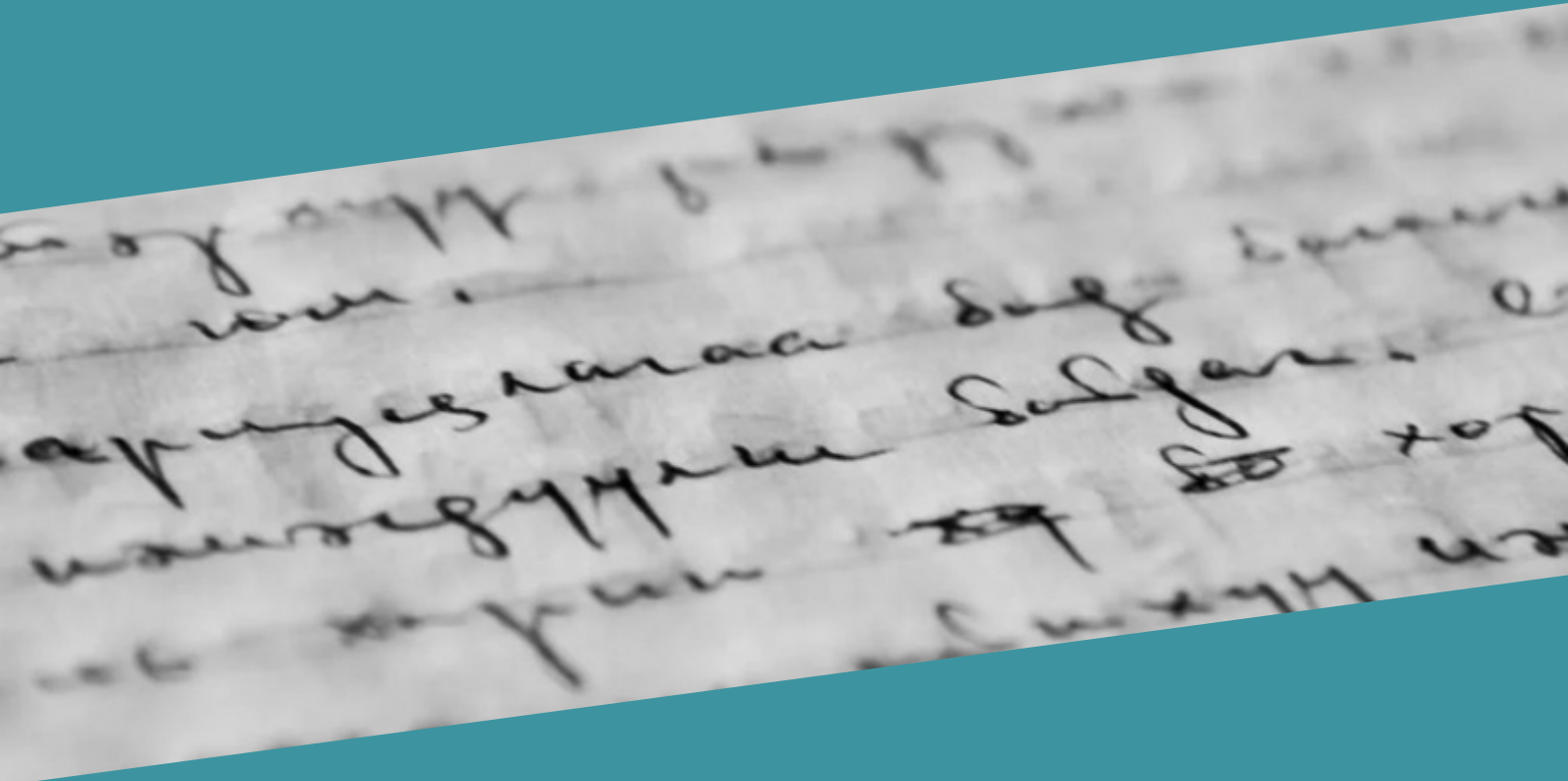




MAPPOLA



WORKSHOP
But is it art?
Exploring the aesthetic limits
of Roman poetry

30 September – 1 October 2021

butisitart@mappola.eu
<https://mappola.eu>

Technical Details

ACCESS TO MATERIALS

Data safety and intellectual property are paramount to the conference organisers, and we only grant access to materials that were submitted to us by the presenters, in a password-protected format, to those who have registered with their full name, a confirmed email address, and indication of home institution (if applicable).

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ACCESS TO THE SESSIONS

We value the inclusivity and diversity of all our workshop participants, and in the interest of a successful and enjoyable event we will not tolerate abusive or disruptive behaviour. By joining any of the sessions, you undertake to treat organisers and participants with courtesy as well as to support a lively debate in a spirit of friendship and mutual respect.

Please join our sessions via the Zoom link you will receive by email.

TIME ZONE

All times are given as CEST – Central European Summer Time. If you happen to live in a different time zone and wish to convert the times of our event to the equivalent of your own time zone, you might use e.g. the **Time Zone Converter**.

Thursday, 30 September

14:00 - 14:15 Welcome and Introductory Talk (Peter KRUSCHWITZ)

INCLUSION AND EXCLUSION

14:20 - 14:35 Concepción FERNÁNDEZ MARTÍNEZ
CIL XVIII/2: Carmina Latina Hispaniae. Criterios para la inclusión o exclusión de materiales

[Abstract](#) | [Paper](#)

14:35 - 14:50 Rocío CARANDE HERRERO
Epigrafía en versos líricos: el contexto

[Abstract](#) | [Paper](#)

CASE STUDIES

15:00 - 15:15 Günther E. THÜRY
Musenliebe oder Dichterweihe? Eine Inschrift gesteht die Liebe zur Kunst

[Abstract](#) | [Paper](#) | [Images](#)

15:15 - 15:30 Chiara CENATI and Victoria GONZÁLEZ BERDÚS (introduced by Peter KRUSCHWITZ)
A Verse Inscription from Tomis (Or Is It?)

[Abstract](#) | [Handout](#)

EXPLORING THE LIMITS

15:40 - 15:55 Alberto BOLAÑOS HERRERA
Not everything that rhymes is a hexameter. On the Limits between Metrics and Phraseology

[Abstract](#)

15:55 - 16:10 Dylan BOVET
The Elegiac Lameness Exposed: How to Walk Steadily among the Epigraphic 'Distichs'?

[Abstract](#)

16:10 - 16:25 Jan KWAPISZ
Sotades' Little Revolution

[Abstract](#)

Friday, 1 October

CROSSING BOUNDARIES

- 14:05 - 14:20 Flavia VASCONCELLOS AMARAL
Forging a genre with a garland: Meleager, the poet and the editor
[Abstract](#)
- 14:20 - 14:35 Simon OSWALD
Metrical Distress: the Aesthetics of Prosody
[Abstract](#)

ROUND TABLE (moderated by Chiara CENATI and Peter KRUSCHWITZ)

- 14:45 - 15:30 Part 1: Taking stock
- 15:40 - 16:25 Part 2: Forging ahead
[Google Doc](#)

CONCLUSIONS

- 16:25 - Final considerations and virtual drinks reception